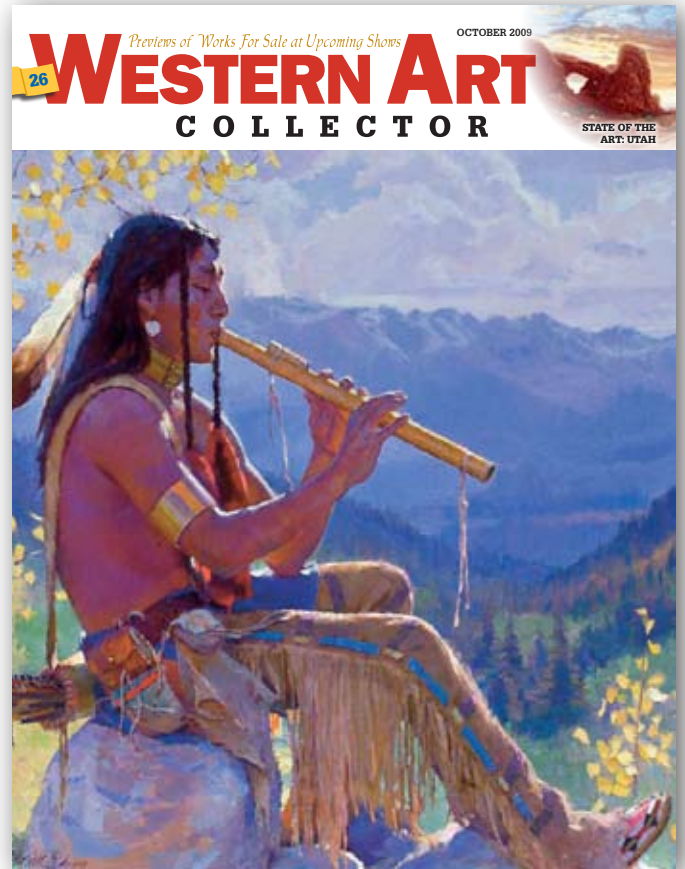


As seen in the
October 2009 issue of

WESTERN ART
COLLECTOR



UPCOMING GROUP SHOW
Up to 50 works on show
October 9-December 9, 2009

Lovetts Gallery
6528 E. 51st Street
Tulsa, OK 74145
(918) 664-4732

SHOW LOCATION TULSA, OK

Fall perspective

Opening October 9, in Tulsa, Oklahoma, at the Lovetts Gallery, *Fall Perspective* features four painters and two sculptors who collectively explore the reclamation and redefinition of Western impressionism. Artists participating in this annual event are **Sophy Brown**, **Christian Burchard**, **Kirsten Kainz**, **Jerry Ricketson**, **Janice Sugg** and **Kristen Vails**.

"Each artist was chosen as a pairing to create a balanced, albeit finite, exploration of what we see as the emerging 'New West,'" says Waylon Summers, Lovetts Gallery director. "These works reflect a perspective in departure from the classic 'Western romanticism' that has dominated the

Western art world since the turn of the 19th century, but doing so without abandoning a comfortable, and even necessary, aesthetic familiarity."

There will be an artist reception and opening October 9 for *Fall Perspective* from 5 to 8 p.m. with all six artists in attendance and on hand to discuss their lives, influences, and recent works. The show hangs through December 9.

Artist Sophy Brown, born in England, traveled across the pond in the late '80s to pursue her MFA at the University of Michigan. Her early work included large-scale landscapes and self-portraits, but later, partly in response to the Midwest, abstraction took hold as she explored the new spaces around her with their changing colors,

lights and forms.

Moving to Colorado in 1999, a commission to paint a dressage arena with life-size horses and riders brought a lifelong appreciation of horses into her work and gave it new life and direction. Since then her work has been exclusively focused on horses and their situations, which have garnered her numerous awards and recognition around the country.

For *Fall Perspective*, Brown presents several new works, including *Pink Day* and *The Competitor*.

"In these paintings I am largely looking at a variety of personal situations through the open and unfiltered responses of the horse: always immediate and always visual," explains Brown. "It might be,



Sophy Brown, *The Competitor*, acrylic on board, 26½ x 50½"



Sophy Brown, *Pink Day*, acrylic on board, 47½ x 36"

for example, their physical attitude toward demands made on them, or a response to a perceived threat. Horses lead parallel lives to our own, with the same ingredients of work, play, rest, and relationships; they feel such things as excitement, fear, contentment and boredom. And while their inner life is ultimately an unknowable mystery, their instinctive reactions are, it seems to me, profound, readable and often poetic."

Sculptor Christian Burchard has been working with wood most of his life, making this medium his primary choice because of the close bond that has been established over the years.

"We are comfortable with each other, have a close relationship and I value the connection immensely," explains Burchard. "I am curious what is inside, how it works. And, I am always looking for the gifts it has to offer. At times I am awed by its beauty, the story of its history. I am interested in exposing this beauty, to make it shine, while at other times I am more interested in its inner structure, its more subtle form and spirit."

Burchard works almost exclusively with Pacific Madrone from the Arbutus family, which is grown in the Northwest and harvested for the veneer market. He uses the rejects from this harvest and with a variety of tools and patience, listens to the energy of the wood, transforms the unpredictable roots and produces



Janice Sugg, *Spring Triptych*, oil on canvas, 16 x 32"

The Gallery Says. . .

"The Fall Perspective contains more than 50 original works from six disparate artists, ranging from more traditional oil landscapes to contemporary steel sculptures."

— Waylon Summers, Gallery Director, Covetts Gallery



Jerry Ricketson, *Evening at Sedona*, oil on canvas, 18 x 30"



Christian Burchard, *Rocks & Trees II*, Madrone burl, 15 x 17"



Kristen Vails, *Flee Again*, acrylic and latex on canvas, 60 x 48"

distinctive works like *Rocks & Trees II*, which will be available at *Fall Perspective*.

Painter Jerry Ricketson presents several new landscapes for the show, including *Prairie Dog Town*, *Fork of the Red River* and *Evening at Sedona*, derived from various locations and under different lighting conditions.

"As I travel I'm always aware of the landscape around me," says Ricketson. "The season, weather conditions and time of day can dramatically affect the landscape causing it to present itself as a painting just waiting to be noticed."

Colorado artist Janice Sugg also presents several new landscape pieces for *Fall Perspective*, like *Spring Triptych*.

"I like using colors that sit beautifully with each other, creating one harmonious work," says Sugg. "I use palette knife, brushes, rags and paper to get the right texture. I manipulate paint to create value and temperature changes, creating depth, lost edges, spontaneous expressive brushstrokes that give movement and excitement to a surface." 🖌️

For a direct link to the exhibiting gallery go to 
www.westernartcollector.com



Jerry Ricketson, *Prairie Dog Town, Fork of the Red River*, oil on canvas, 8 x 20"